

REMARKABLE  
CREATURES  
BY  
TRACY  
CHEVALIER  
APRIL 11

In 1810, a sister and brother uncover the fossilized skull of an unknown animal in the cliffs on the south coast of England. With its long snout and prominent teeth, it might be a crocodile – except that it has a single, huge, bulbous eye.

Remarkable Creatures is the story of Mary Anning, who has a talent for finding fossils, and whose discovery of ancient marine reptiles such as that ichthyosaur shakes the scientific community and leads to new ways of thinking about the creation of the world.



The Brighton District Library  
Brunch Bunch Book Group meets at  
11:30am the second Tuesday of each  
month between October and August.  
(We do not meet in September.)

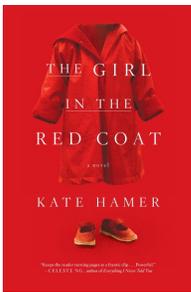
The group is led by library staff,  
welcomes everyone, and does not  
require registration for its meetings.

Brunch foods, juice, and hot beverages  
will be provided during this discussion.

Copies of each title can be placed on  
hold through our shared catalog  
system at any time, and we'll notify you  
when your book is ready to be picked up.

For more information, contact  
Jennifer Osborne at 810-229-6571.

BRUNCH BUNCH  
BOOK DISCUSSION  
2016 - 2017



THE GIRL  
IN THE  
RED COAT  
BY  
KATE  
HAMER  
MAY 9

Carmel Wakeford becomes separated from her mother at a local children's festival, and is found by a man who claims to be her estranged grandfather. He tells her that her mother has had an accident and that she is to live with him for now. As days become weeks with her new family, 8-year-old Carmel realizes that this man believes she has a special gift.

While her mother desperately tries to find her, Carmel embarks on an extraordinary journey, one that will make her question who she is – and who she might become.



The Brunch Bunch is  
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Brighton District Library  
[Brightonlibrary.info/fol](http://Brightonlibrary.info/fol)

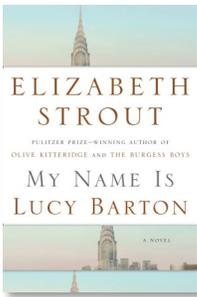


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**MY NAME IS  
LUCY  
BARTON**  
BY  
ELIZABETH  
STROUT  
**OCTOBER 11**

Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lies the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.



**THE  
FORGETTING  
TIME**  
BY  
SHARON  
GUSKIN  
**DECEMBER 13**

Noah is four and wants to go home. The only trouble is he's already there.

Noah is a little boy who knows things he shouldn't and remembers things he should have forgotten. Because as well as being a four-year-old called Noah, he remembers being a nine-year-old called Tommy.

He remembers his house.  
His family.  
His mother.

And now he wants to go home. Two boys. Two mothers.

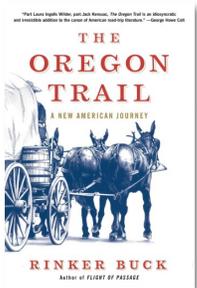
One unforgettable story ...



**MARJORIE  
MORNINGSTAR**  
BY  
HERMAN  
WOUK  
**FEBRUARY 14**

A starry-eyed young beauty, Marjorie Morgenstern, is nineteen years old when she leaves New York to accept the job of her dreams; working in a summer stock company for Noel Airman, its talented and intensely charismatic Director. Released from the social constraints of her traditional Jewish family, and thrown into the glorious, colorful world of theater, Marjorie finds herself entangled in a powerful affair with the man destined to become the greatest—and the most destructive—love of her life.

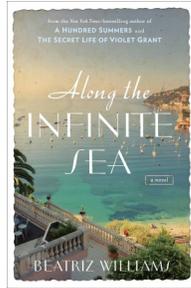
This unforgettable paean to youthful love and the bittersweet sorrow of a first heartbreak endures as one of Herman Wouk's most beloved creations.



**THE OREGON  
TRAIL**  
BY  
RINKER BUCK  
**NOVEMBER 8**

An epic account of traveling the length of the Oregon Trail the old-fashioned way—in a covered wagon with a team of mules, an audacious journey that hasn't been attempted in a century—which also chronicles the rich history of the trail, the people who made the migration, and its significance to the country.

At once a majestic journey across the West, a significant work of history, and a moving personal saga, *The Oregon Trail* draws readers into the journey of a lifetime. It is a wildly ambitious work of nonfiction from a true American original. It is a book with a heart as big as the country it crosses.



**ALONG THE  
INFINITE SEA**  
BY  
BEATRIZ  
WILLIAMS  
**JANUARY 10**

In the autumn of 1966, Pepper Schuyler's problems are in a class of their own. To find a way to take care of herself and the baby she carries—the result of an affair with a married, legendary politician—she fixes up a beautiful and rare vintage Mercedes and sells it at auction.

But the car's new owner, the glamorous Annabelle Dommerich, has her own secrets: a Nazi husband, a Jewish lover, a flight from Europe, and a love so profound it transcends decades. As the many threads of Annabelle's life before the Second World War stretch out to entangle Pepper in 1960s America, the two women must come together to face down the shadows of their complicated pasts.



**BETTYVILLE**  
BY  
GEORGE  
HODGMAN  
**MARCH 14**

In this memoir, George Hodgman leaves Manhattan for his hometown of Paris, Missouri. There he finds himself an unlikely caretaker and near-lethal cook, in a head-on collision with his aging mother, Betty, a woman of wit and will. For whom he is, he can't bring himself to force her from the home they both treasure, the place where his father's voice lingers, the scene of shared jokes, skirmishes, and, behind the dusty antiques, a rarely acknowledged conflict: Betty, who speaks her mind but cannot quite reveal her heart, has never really accepted the fact that her son is gay. As these two unforgettable characters try to bring their different worlds together, Hodgman reveals the challenges of Betty's life and his own struggle for self-respect.