

YA HISTORICAL FICTION

MIDDLE AGES & RENAISSANCE (476 AD TO 1500 AD)

The Middle Ages, the medieval period of European history between the fall of the Roman Empire and the beginning of the Renaissance, are sometimes referred to as the "Dark Ages." 500 AD to 1500 AD

LISA ANN SANDELL



[Song of the Sparrow by Lisa Ann Sandell](#)

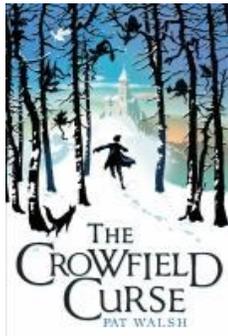
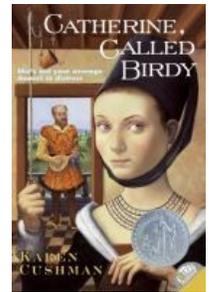
[YA Fiction Sandell](#)

In fifth-century Britain, nine years after the destruction of their home on the island of Shalott brings her to live with her father and brothers in the military encampments of Arthur's army, seventeen-year-old Elaine describes her changing perceptions of war and the people around her as she becomes increasingly involved in the bitter struggle against the invading Saxons

[Catherine, called Birdy by Karen Cushman](#)

[YA Fiction Cushman](#)

The thirteen-year-old daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.



[The Crowfield Curse by Pat Walsh](#)

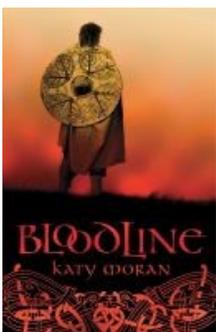
[YA Fiction Walsh](#)

In 1347, when fourteen-year-old orphan William Paynel, an impoverished servant at Crowfield Abbey, goes into the forest to gather wood and finds a magical creature caught in a trap, he discovers he has the ability to see fays and becomes embroiled in a strange mystery involving Old Magic, a bitter feud, and ancient secrets.

[Scarlet : the untold story of the outlaw Robin Hood / by A.C. Gaughen](#)

[YA Fiction Gaughen](#)

The people of Nottinghamshire know Will Scarlet as Robin Hood shadow, a slip of a boy who throws daggers with deadly accuracy and is an accomplished thief with an unerring eye for treasure. A select few know Will was recruited by Robin two years earlier, but no one really knows who the real Scarlet is except Gisbourne, the ruthless thief-taker just hired by the sheriff to capture Robin and his band.



[Bloodline by Katy Moran](#)

[YA Fiction Moran](#)

While traveling through early seventh-century Britain trying to stop an impending war, Essa, who bears the blood of native British tribes and of the invading English, discovers that his mother is alive and he, himself, is a prince of the northern kingdom, but he has loyalties and loved ones in the south to whom he is compelled to return.



[Grave mercy by Robin LaFevers](#)

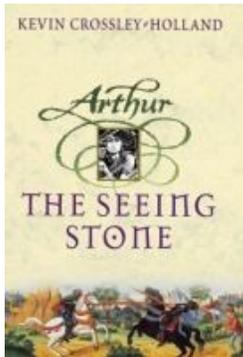
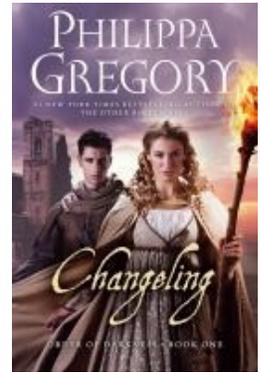
[YA Fiction LaFevers](#)

Seventeen-year-old Ismae escapes a brutal arranged marriage into the sanctuary of the convent of assassins – for a price. Packed with love, magic, and deadly games of courtly intrigue and treason, book one of a fast-paced YA trilogy set in 15th-century France combines romance with captivating action.

[Changeling by Phillipa Gregory](#)

[YA Fiction Gregory](#)

In 1453, seventeen-year-old Luca Vero, accused of heresy and expelled from his monastery, is recruited to help investigate evil across Europe but frees his first subject, Isolde, from captivity in a nunnery, and together they seek the one who defends the boundaries of Christendom and holds the secrets of the Order of Darkness.



[The seeing stone by Kevin Crossley-Holland](#)

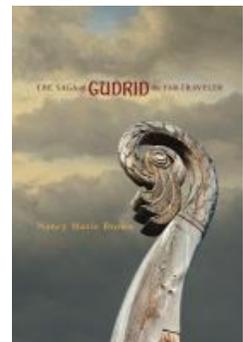
[YA Fiction Crossley-Holland](#)

The year is 1199 and on the borders of England and Wales young Arthur de Caldicot waits impatiently to grow up and become a knight. One day his father's friend Merlin gives Arthur a shining black stone - a seeing stone - that shows him visions of his namesake, King Arthur. At first, there seems to be no connection between Arthurs past and present. Manor life for Arthur de Calidicot is a complex struggle of terrible secrets and haunting jealousies. Nothing like the red and white dragons, or the sword in the stone. And yet . . . there is something binding the two Arthurs together.

[The Saga of Gudrid the far-traveler by Nancy Marie Brown](#)

[YA Fiction Brown](#)

The quiet domestic life—spinning yarn, making cheese and skyr, collecting herbs for tea—might have been enough for other young women, but it was not enough for Gudrid, daughter of Thorbjorn of Laugarbrekka. If Leif Eiriksson could sail west and find a rich new land, why not Gudrid? What else lay beyond the western edge of the world the Vikings knew?



[The Forest Queen by Betsy Cornwall](#)

[YA Fiction Cornwall](#)

A retelling of Robin Hood in which Lady Silviana of Loughsley joins her childhood friend Bird, Little Jane, Mae Tuck, and others to become an outlaw fighting for social justice against her brother John, the Sheriff.