

The Anheuser-Busch company, creators of Budweiser and Michelob beers, is one of the wealthiest, most colorful and enduring family dynasties in the history of American commerce. In *Bitter Brew*, critically acclaimed journalist William Knoedelseder tells the riveting, often scandalous saga of the rise and fall of the dysfunctional Busch family—an epic tale of prosperity, profligacy, hubris, and the dark consequences of success, that spans three centuries, from the open salvos of the Civil War to the present day.

Bitter Brew
by
William
Knoedelseder

April 20

*The Brighton District Library
Book Discussion Group meets at
7:00pm the third Monday of each
month between September and May
(we do not meet in December).*

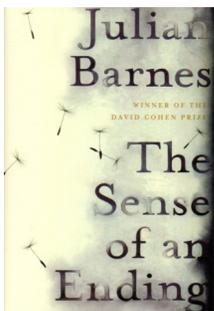
*The group is led by library staff,
welcomes everyone, and does not
require registration for its meetings.*



*Copies of each title can be placed on hold
through our shared catalog system at any
time, and we'll notify you when your book
is ready to be picked up.*

*For more information, contact
Jennifer Osborne or Ed Rutkowski
at 810-229-6571.*

Brighton District Library Evening Book Discussion 2014-2015

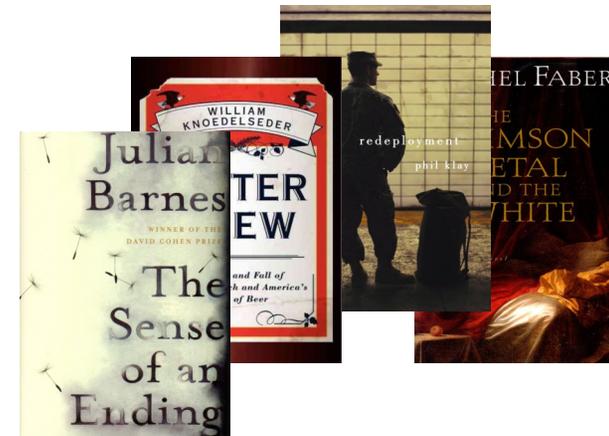


Tony Webster and his clique first met Adrian Finn at school. Sex-hungry and book-hungry, they would navigate the girl-less sixth form together, trading in affectations, in-jokes, rumor and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life.

*The Sense of
an Ending*
by
Julian Barnes

Now Tony is in middle age. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove.

May 18

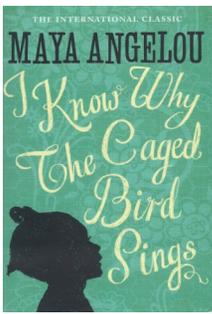


Brighton
District
Library



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100 Library Drive Brighton, MI 48116
810-229-6571 • www.brightonlibrary.info



*I Know Why
the Caged Bird
Sings*
by
Maya
Angelou

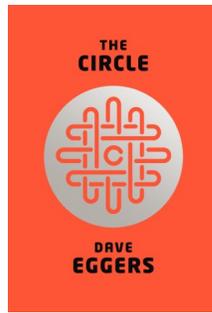
September 15

Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns about love for herself, the kindness of others, her own strong spirit, and that the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned.



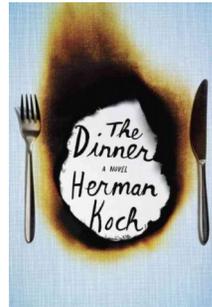
The Humans
by
Matt Haig
October 20

The alien comes to Earth from an almost incomprehensibly advanced world; he comes with a sinister purpose, both to destroy and to collect information, hoping to rob human beings of their future. Assuming the person of Professor Andrew Martin, a celebrated mathematician who has made a dangerous discovery, he sets coldly and calculatedly to work. But there is a problem: though disgusted at first by humans, whom he regards as motivated only by violence and greed, he gradually comes to understand that humans are more complex than that, and, most dangerous to his mission, he discovers music, poetry, and . . . love.



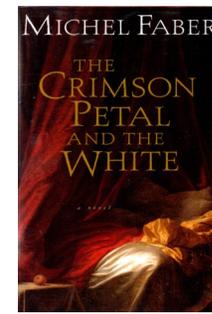
The Circle
by
Dave Eggers
November 17

When Mae gets a job at The Circle, a Bay Area tech company that's cornered the world market on social media and e-commerce, she's elated, and not just because of the platinum health-care package. The gleaming campus is a wonder, and it seems as though there isn't anything the company can't do (or won't try). But she soon learns that participation in social media is mandatory, not voluntary, and that could soon apply to the general population as well. For a monopoly, it's a short step from sharing to surveillance, to a world without privacy.



The Dinner
by
Herman
Koch
January 19

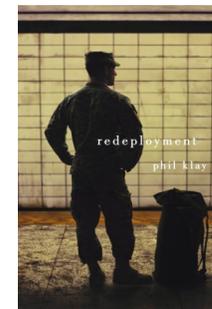
A summer's evening in Amsterdam and two couples meet at a restaurant. Between mouthfuls of food, the conversation remains a gentle hum of politeness. But the empty words hide a terrible conflict, and with every forced smile the knives are being sharpened. Each couple has a fifteen-year-old son. Together, the boys have committed a horrifying act, and despite a police manhunt, the boys remain unidentified - by everyone except their parents. As the dinner comes to a close, the conversation finally touches on their children and, as civility and friendship disintegrate, each couple shows just how far they are prepared to go to protect those they love.



*The Crimson
Petal and the
White*
by
Michael
Faber

February 16

Faber's bawdy novel tells an intricate tale of love and ambition. William Rackham is a restless spirit, mistrustful of convention and the demands of his father's perfume business. While spying on his sickly wife's maid, he begins a slow slide into depravity: he meets Sugar, a whore whose penetrating mind and love of books intrigues him as much as her beauty and carnal skills do. Faber also weaves in the stories of Agnes, William's delicate, mad and manipulative wife, and Henry, his pious, morally conflicted brother. Sin and vice both attract and repel the brothers: William, who becomes obsessed with Sugar, rescues her from her old life, while Henry, paralyzed by his love for Emmeline Fox, a comely widow working to rescue the city's prostitutes, slowly unravels.



Redeployment
by
Phil Klay
March 16

Phil Klay's *Redeployment* takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned. Interwoven with themes of brutality and faith, guilt and fear, helplessness and survival, the characters in these stories struggle to make meaning out of chaos.