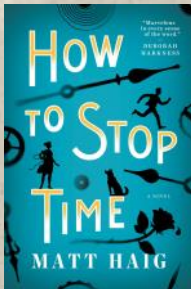




August grew up in Detroit's Mexicantown and joined the Detroit police only to be forced out by a conspiracy of corrupt cops. But August fought back; he took on the city and got himself a wrongful dismissal settlement. He has just returned to the house he grew up in and quickly learns he has many scores to settle. Summoned to the Grosse Pointe home of Eleanore Paget, August is asked to investigate the unusual happenings at her private wealth management bank. August declines. A day later, Paget is dead of an apparent suicide--which August isn't buying for a minute. What begins as an inquiry into Eleanore Paget's death soon drags August into a rat's nest of Detroit's most dangerous criminals.

**AUGUST  
SNOW**  
BY  
STEPHEN  
MACK JONES  
**MARCH 11**



How to Stop Time tells a love story across the ages--and for the ages--about a man lost in time, the woman who could save him, and the lifetimes it can take to learn how to live. It is a bighearted, wildly original novel about losing and finding yourself, the inevitability of change, and how with enough time to learn, we just might find happiness.

**HOW TO  
STOP TIME**  
BY  
MATT HAIG  
**MAY 13**

*The Brighton District Library  
Book Discussion Group meets at  
6:30pm the Second Wednesday of  
each month at Brewery Becker on  
Main Street in downtown Brighton, MI*

*The group is led by library staff,  
welcomes everyone, and does not  
require registration for its meetings.*

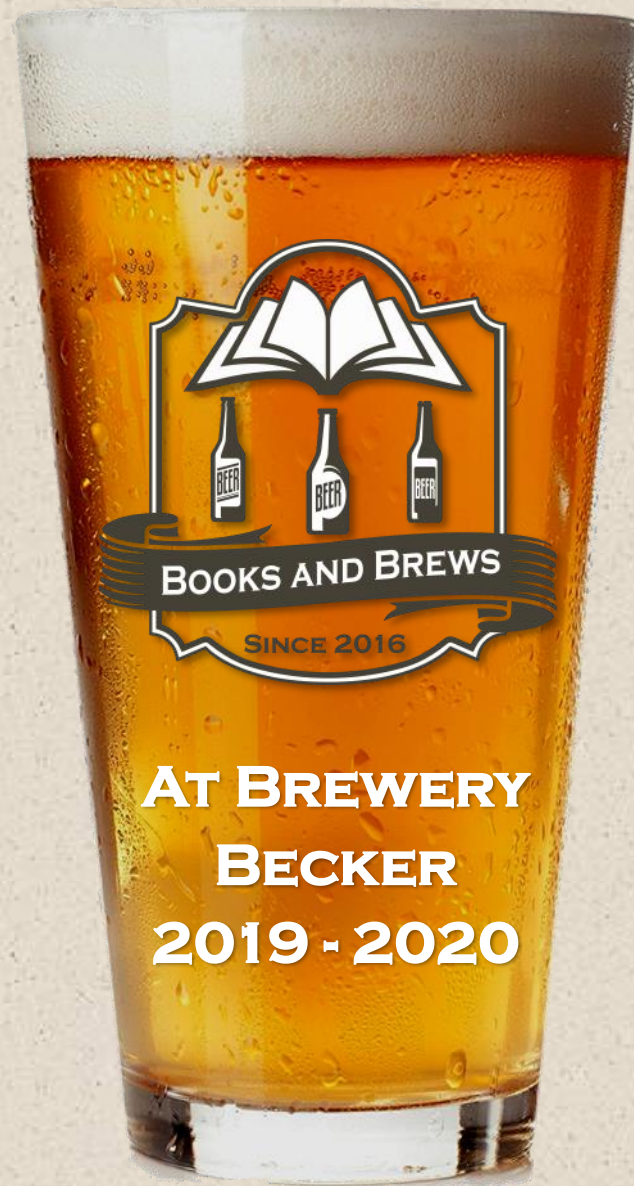
*Copies of each title can be placed  
on hold through our shared catalog  
system at any time, and we'll notify  
you when your book is ready to  
be picked up.*

*For more information, contact  
Vickie Weyand or Jennifer Osborne  
at 810-229-6571.*



It all starts on the 100th birthday of Allan Karlsson. Sitting quietly in his room in an old people's home, he is waiting for the party he-never-wanted-anyway to begin. The Mayor is going to be there. The press is going to be there. But, as it turns out, Allan is not. Slowly but surely Allan climbs out of his bedroom window, into the flowerbed, and makes his getaway. And so begins his unlikely journey involving criminals, several murders, a suitcase full of cash, and incompetent police.

**THE 100-  
YEAR-OLD  
MAN**  
BY  
JONAS  
JONASSON  
**APRIL  
8**



**Brighton  
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***RUNNING WITH SCISSORS***  
BY  
AUGUSTEN BURROUGHS  
**SEPTEMBER 11**

Running with Scissors is the true story of a boy whose mother gave him away to be raised by her unorthodox psychiatrist, who bore a striking resemblance to Santa Claus. So at the age of twelve, Burroughs found himself amidst Victorian squalor living with the doctor's bizarre family, and befriending a pedophile who resided in the backyard shed. This is a funny, harrowing and bestselling account of an ordinary boy's survival under the most extraordinary circumstances.



***THE FORGETTING TIME***  
BY  
SHARON GUSKIN  
**NOVEMBER 13**

Noah is four and wants to go home. The only trouble is he's already there.

Noah is a little boy who knows things he shouldn't and remembers things he should have forgotten. Because as well as being a four-year-old called Noah, he remembers being a nine-year-old called Tommy.

He remembers his house.

His family.

His mother.

And now he wants to go home.

Two boys. Two mothers.  
One unforgettable story.



***MOTHERLAND***  
BY  
MARIA HUMMEL  
**JANUARY 8**

Frank lost his wife in childbirth and two months later married a young woman who must look after the baby and his two grieving sons when he is drafted into medical military service. Alone in the house, Liesl must attempt to keep the children fed with dwindling food supplies, safe from the constant Allied air attacks, and protected against the swell of desperate refugees flooding their town. When one child begins to mentally unravel, Liesl must discover the source of the boy's infirmity or lose him forever.



***THE WOMAN IN CABIN 10***  
BY  
RUTH WARE  
**OCTOBER 9**

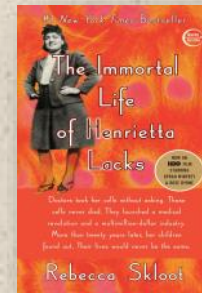
Lo Blacklock, a journalist who writes for a travel magazine, has just been given the assignment of a lifetime: a week on a luxury cruise with only a handful of cabins. The sky is clear, the waters calm, and the venerated, select guests jovial as the exclusive cruise ship, the Aurora, begins her voyage in the picturesque North Sea. At first, Lo's stay is nothing but pleasant. But as the week wears on, frigid winds whip the deck, gray skies fall, and Lo witnesses what she can only describe as a dark and terrifying nightmare: a woman being thrown overboard. The problem? All passengers remain accounted for and so the ship sails on as if nothing has happened, despite Lo's desperate attempts to convey that something has gone terribly, terribly wrong.



***THE AFTERLIFE OF HOLLY CHASE***  
BY  
CYNTHIA HAND  
**DECEMBER 11**

On Christmas Eve five years ago, Holly was visited by three ghosts who showed her how selfish and spoiled she'd become. They tried to convince her to mend her ways. She didn't. And then she died.

Now she's stuck working for the top-secret company Project Scrooge--as the latest Ghost of Christmas Past. Every year, they save another miserly grouch. Every year, Holly stays frozen at seventeen while her family and friends go on living without her. So far, Holly's afterlife has been miserable. But this year, everything is about to change.



***THE IMMORTAL LIFE OF HENRIETTA LACKS***  
BY  
REBECCA SKLOOT  
**FEBRUARY 12**

Her name was Henrietta Lacks, but scientists know her as HeLa. She was a poor Southern tobacco farmer, yet her cells became one of the most important tools in medicine. The first "immortal" human cells grown in culture, they are still alive today, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine, and helped lead to in vitro fertilization, cloning, and gene mapping. Henrietta's family did not learn of her "immortality" until more than twenty years after her death. The Lacks family story is connected to the dark history of experimentation on African Americans, and the legal battles over whether we control the stuff we are made of.