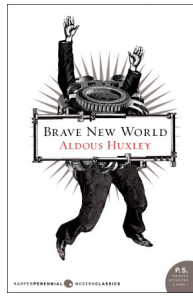


**THE LOST APOTHECARY**  
SARAH PENNER

**MARCH 8**

One February evening in 1791, at the back of a London alley in a hidden apothecary shop, Nella awaits her newest customer. Once respected, Nella now uses her knowledge for a darker purpose - selling well-disguised poisons to desperate women who would kill to be free of the men in their lives. A new friendship jeopardizes Nella's world and threatens to expose the many women whose names are written in her register.

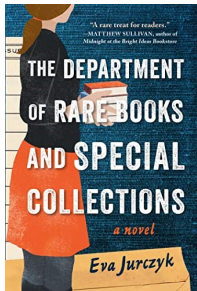
In present-day London, Caroline finds an old apothecary vial near the river. She can't resist investigating, only to realize she's found a link to the unsolved "apothecary murders" that haunted London over two centuries ago.



**BRAVE NEW WORLD**  
ALDOUS HUXLEY

**MAY 10**

Brave New World is a dystopian novel by English author Aldous Huxley, written in 1931 and published in 1932. Largely set in a futuristic World State, inhabited by genetically modified citizens and an intelligence-based social hierarchy, the novel anticipates huge scientific advancements in reproductive technology, sleep-learning, psychological manipulation and classical conditioning that are combined to make a dystopian society which is challenged by only a single individual: the story's protagonist.



**THE DEPARTMENT OF RARE BOOKS AND SPECIAL COLLECTIONS**  
EVA JURCZYK

**APRIL 12**

Liesl Weiss has been (mostly) happy working in the rare books department of a large university. But when her boss has a stroke and she's left to run things, she discovers that the library's most prized manuscript is missing.

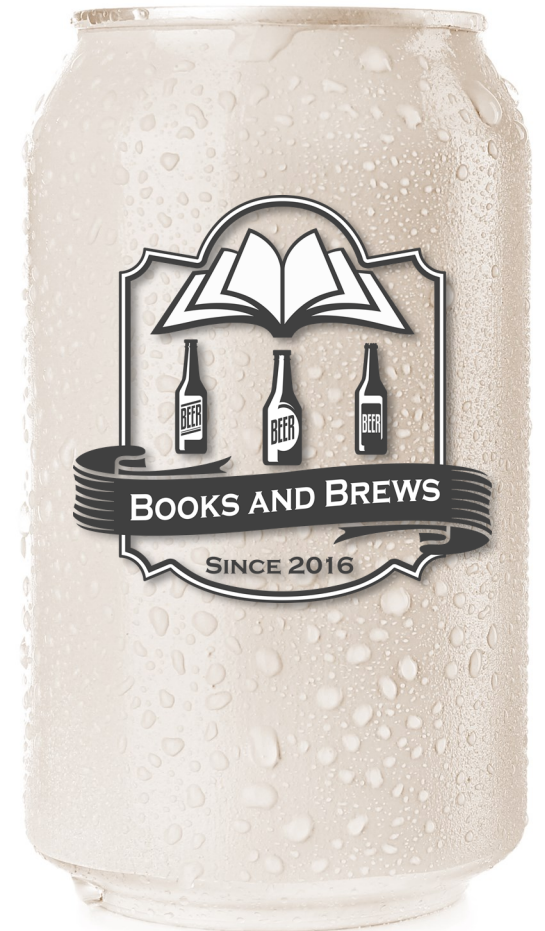
Liesl tries to inform the police about the missing book but is told to keep the doors open and the donors happy. When a librarian goes missing as well, Liesl must investigate both disappearances. What Liesl discovers about the dusty manuscripts she has worked among for so long, shakes the very foundation on which she has built her life.

*The Brighton District Library Book Discussion Group meets at **6:30pm the Second Wednesday of each month at Brewery Becker on Main Street in downtown Brighton, MI***

*The group is led by library staff, welcomes everyone, and does not require registration for its meetings.*

*Copies of each title can be placed on hold through our shared catalog system at any time, and we'll notify you when your book is ready to be picked up.*

*For more information, contact Vickie Weyand at 810-229-6571.*

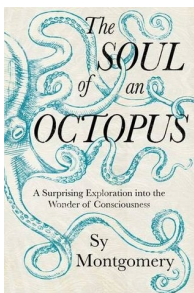


**AT BREWERY BECKER 2022 - 2023**



**Brighton District Library**

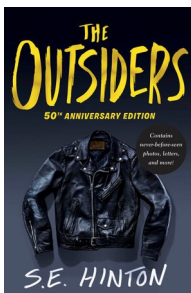
100 Library Drive Brighton, MI 48116  
810-229-6571 • [www.brightonlibrary.info](http://www.brightonlibrary.info)



**THE SOUL OF AN OCTOPUS**  
SY MONTGOMERY  
**SEPTEMBER 14**

In pursuit of the solitary octopus, popular naturalist Sy Montgomery has practiced true immersion journalism. From New England aquarium tanks to the Gulf of Mexico, she has befriended octopuses with strikingly different personalities. Each creature shows her cleverness in countless ways.

Scientists have only recently accepted the intelligence of dogs, birds, and chimpanzees but now are watching octopuses solve problems. Funny, entertaining, touching, and profound, *The Soul of an Octopus* reveals what octopuses can teach us about the meeting of two very different minds.



**THE OUTSIDERS**  
S.E. HINTON  
**NOVEMBER 9**

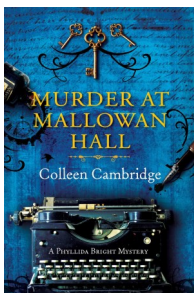
Ponyboy Curtis struggles with right and wrong in a society in which he believes that he is an outsider. According to Ponyboy, there are two kinds of people in the world: greasers and socs. A soc (short for social) has money and can get away with just about anything. A greaser always lives on the outside and needs to watch his back. Ponyboy is a greaser, and he's always been proud of it until one terrible night when his friend Johnny kills a soc. The murder gets under Ponyboy's skin, causing his world to crumble and teaching him that pain feels the same whether a soc or a greaser.



**LADY CLEMENTINE**  
MARIE BENEDICT  
**JANUARY 11**

In 1909, Clementine Churchill steps off a train with her new husband, Winston. An angry woman emerges from the crowd to attack, shoving him in the direction of an oncoming train. Just before he stumbles, Clementine grabs him by his suit jacket. This will not be the last time Clementine Churchill saves her husband.

*Lady Clementine* is the ferocious story of the brilliant and ambitious woman beside Winston Churchill, the story of a partner who did not flinch through the sweeping darkness of war, and who would not surrender either to expectations or to enemies.

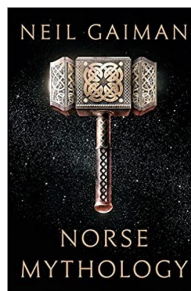


**MURDER AT MALLOWAN HALL**  
COLLEEN CAMBRIDGE  
**OCTOBER 12**

Housekeeper Phyllida Bright, as efficient as she is personable, manages the large household of Mallowan Hall with an iron fist in her very elegant glove.

The manor is home to archaeologist Max Mallowan and his famous wife, Agatha Christie. An aficionado of detective fiction and accustomed to murder and its methods as frequent topics of conversation, Phyllida is unprepared for the sight of a dead body on the library floor.

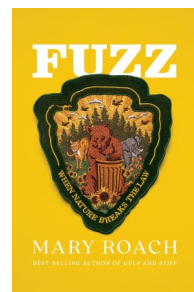
When another dead body is discovered, Phyllida decides to follow in M. Poirot's footsteps to determine which of the Mallowans' guests is the killer.



**NORSE MYTHOLOGY**  
NEIL GAIMAN  
**DECEMBER 14**

In *Norse Mythology*, Gaiman stays true to the myths in envisioning the major Norse pantheon: Odin, the highest of the high, wise, daring, and cunning; Thor, Odin's son, incredibly strong yet not the wisest of gods; and Loki—son of a giant—blood brother to Odin and a trickster and manipulator.

Gaiman fashions these primeval stories into a novelistic arc that begins with the genesis of the nine worlds and delves into the exploits of deities, dwarfs, and giants. Through Gaiman's deft and witty prose, these long-ago myths breathe pungent life again.



**FUZZ**  
MARY ROACH  
**FEBRUARY 8**

What's to be done about a jaywalking moose? A bear caught breaking and entering? A murderous tree? Three hundred years ago, animals that broke the law would be assigned legal representation and put on trial.

Combining little-known forensic science and conservation genetics with a motley cast of laser scare-crows, langur impersonators, and trespassing squirrels, Roach reveals as much about humanity as about nature's lawbreakers. When it comes to "problem" wildlife, she finds, humans are more often the problem—and the solution.