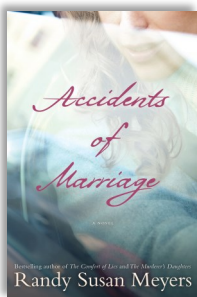


Maud, an aging grandmother, is slowly losing her memory—and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger.

But no one will listen to Maud—not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth’s mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend.

ELIZABETH IS MISSING

BY
EMMA HEALEY
April 12



“A complex and captivating tale” (The Boston Globe) which takes an engrossing look at the darker side of a marriage—and at how an ordinary family responds to an extraordinary crisis, forcing a couple to decide when a marriage is too broken to fix.

Maddy, a social worker, is trying to balance her career and three children, but her husband’s verbal furies have made the family wary and frightened. She vacillates between tiptoeing around him and asserting herself for the sake of their kids, until the rainy day when they’re together in the car and Ben’s volatile temper gets the best of him, leaving Maddy in the hospital fighting for her life.

ACCIDENTS OF MARRIAGE

BY
RANDY SUSAN MEYERS
May 10

The Brighton District Library
Brunch Bunch Book Group meets at
11:30am the second Tuesday of each month between October and August.
(We do not meet in September.)

The group is led by library staff, welcomes everyone, and does not require registration for its meetings.
Brunch foods, juice, and hot beverages will be provided during this discussion.

Copies of each title can be placed on hold through our shared catalog system at any time, and we’ll notify you when your book is ready to be picked up.

For more information, contact Jennifer Osborne or Sarah Neidert at 810-229-6571.



Your brunch is generously provided with funds from the Friends of the Brighton District Library

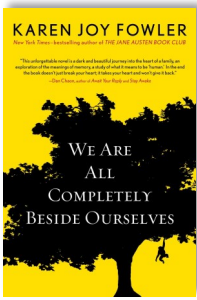


BRIGHTON DISTRICT LIBRARY
Brunch Bunch
Book Discussion Group
2015 TO 2016



Brighton District Library

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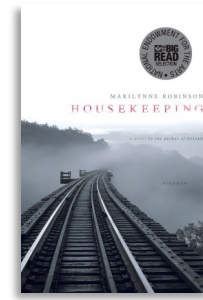
**WE ARE ALL
COMPLETELY
BESIDE
OURSELVES**
BY
KAREN JOY
FOWLER
October 13

Meet the Cooke family: Mother and Dad, brother Lowell, sister Fern, and Rosemary, who begins her story in the middle. She has her reasons. “I was raised with a chimpanzee,” she explains. “I tell you Fern was a chimp and already you aren’t thinking of her as my sister. But until Fern’s expulsion ... she was my twin, my funhouse mirror, my whirlwind other half and I loved her as a sister.” As a child, Rosemary never stopped talking. Then, something happened, and Rosemary wrapped herself in silence.



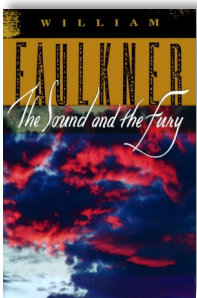
**HOW WE GOT
TO NOW**
BY
STEVEN
JOHNSON
December 8

In this illustrated history, Steven Johnson explores the history of innovation over 1 centuries, tracing facets of modern life (refrigeration, clocks, and eyeglass lenses, to name a few) from their creation by hobbyists, amateurs, and entrepreneurs to their unintended historical consequences. Filled with surprising stories of accidental genius and brilliant mistakes—from the French publisher who invented the phonograph before Edison but forgot to include playback, to the Hollywood movie star who helped invent the technology behind Wi-Fi and Bluetooth—*How We Got to Now* investigates the secret history behind the everyday objects of contemporary life.



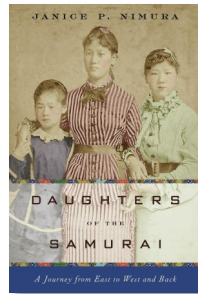
HOUSEKEEPING
BY
MARILYNN
ROBINSON
February 9

A modern classic, *Housekeeping* is the story of Ruth and her younger sister, Lucille, who grow up haphazardly, first under the care of their competent grandmother, then of two comically bumbling great-aunts, and finally of Sylvie, their eccentric and remote aunt. The family house is in the small Far West town of Fingerbone set on a glacial lake, the same lake where their grandfather died in a spectacular train wreck, and their mother drove off a cliff to her death. Ruth and Lucille’s struggle toward adulthood beautifully illuminates the price of loss and survival, and the dangerous and deep undertow of transience.



**THE SOUND
AND THE
FURY**
BY
WILLIAM
FAULKNER
November 10

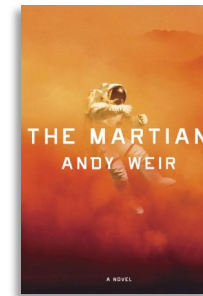
The Sound and the Fury is the tragedy of the Compson family, featuring some of the most memorable characters in literature: beautiful, rebellious Caddy; the manchild Benjy; haunted, neurotic Quentin; Jason, the brutal cynic; and Dilsey, their black servant. Their lives fragmented and harrowed by history and legacy, the character’s voices and actions mesh to create what is arguably Faulkner’s masterpiece and one of the greatest novels of the twentieth century.



**DAUGHTERS
OF THE
SAMURAI**
BY
JANICE P.
NIMURA
January 12

In 1871, five young girls were sent by the Japanese government to the United States. Their mission: learn Western ways and return to help nurture a new generation of enlightened men to lead Japan.

Raised in traditional samurai households during the turmoil of civil war, three of these unusual ambassadors grew up as typical American schoolgirls. Ten years later, they returned to Japan—a land grown foreign to them—determined to revolutionize women’s education.



**THE
MARTIAN**
BY
ANDY WEIR
March 8

Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he’s sure he’ll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he’s alive—and even if he could get word out, his supplies would be gone long before a rescue could arrive. Chances are, though, he won’t have time to starve to death. But Mark isn’t ready to give up yet.