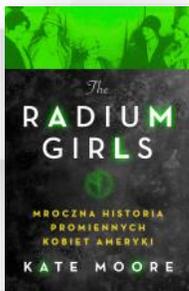


LIVINGSTON READS 2021

TBD
MARCH 9

The Livingston County Libraries are working on choosing the 2021 Livingston Reads title. Stay tuned for our selection, as well as information about programs and events



RADIUM
GIRLS
BY
KATE
MOORE
APRIL 13

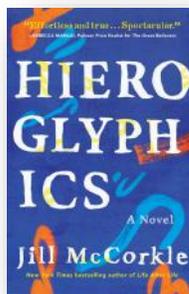
VIA ZOOM

The Curies' newly discovered element of radium makes gleaming headlines across the nation as the fresh face of beauty and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright in the otherwise dark years of the First World War.

Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill.

But the factories that once offered golden opportunities are now ignoring all claims of the gruesome side effects, and the women's cries of corruption. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come.

HIEROGLYPHICS
BY
JILL
MCCORKLE
MAY 11
VIA ZOOM



Lil and Frank married young, launched into courtship when they bonded over how they both—suddenly, tragically—lost a parent when they were children. Over time, their marriage grew and strengthened, with each still wishing for so much more understanding of the parents they'd lost prematurely.

Now, after many years in Boston, they've retired to North Carolina. There, Lil, determined to leave a history for their children, sifts through letters and notes and diary entries—perhaps revealing more secrets than Frank wants their children to know. Meanwhile, Frank has become obsessed with what might have been left behind at the house he lived in as a boy on the outskirts of town, where a young single mother, Shelley, is just trying to raise her son with some sense of normalcy. Frank's repeated visits to Shelley's house begin to trigger memories of her own family, memories that she'd hoped to keep buried. Because, after all, not all parents are ones you wish to remember.

The Brighton District Library Brunch Bunch Book Group meets at 11am the **second Tuesday of each month between September and May via Zoom**. Due to Labor Day, we will meet the **third Tuesday of September, instead**.

The group is led by library staff. You can register online at brightonlibrary.evanced.info/signup

Copies of each title can be placed on hold through our shared catalog system at any time, and we'll notify you when your book is ready to be picked up. All titles are also available through Hoopla as an ebook or eaudiobook.

For more information, contact Jennifer Osborne at 810-229-6571.



BRUNCH BUNCH VIRTUAL BOOK DISCUSSION 2020 - 2021

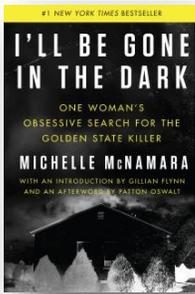


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**I'LL BE GONE
IN THE DARK**
BY
**MICHELLE
MCNAMARA**
SEPTEMBER 15

VIA ZOOM

I'll Be Gone in the Dark—the masterpiece McNamara was writing at the time of her sudden death—offers an atmospheric snapshot of a moment in American history and a chilling account of a criminal mastermind and the wreckage he left behind. It is also a portrait of a woman's obsession and her unflinching pursuit of the truth. Utterly original and compelling, it has been hailed as a modern true crime classic—one which fulfilled Michelle's dream: helping unmask the Golden State Killer.

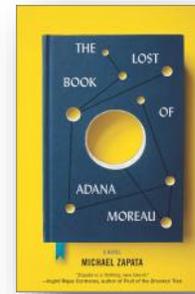


THE FIVE
BY
**HALLIE
RUBENHOLD**
NOVEMBER 10

VIA ZOOM

Polly, Annie, Elisabeth, Catherine, and Mary Jane are famous for the same thing, though they never met. They came from Fleet Street, Knightsbridge, Wolverhampton, Sweden, and Wales. They wrote ballads, ran coffeehouses, lived on country estates; they breathed ink dust from printing presses and escaped human traffickers.

What they had in common was the year of their murders: 1888. The person responsible was never identified, but the character created by the press to fill that gap has become far more famous than any of these five women.

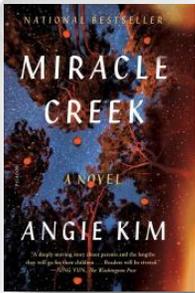


**THE LOST
BOOK OF
ADANA
MOREAU**
BY
**MICHAEL
ZAPATA**
JANUARY 12

VIA ZOOM

In 1929 in New Orleans, a Dominican immigrant named Adana Moreau writes a science fiction novel. The novel earns rave reviews, and Adana begins a sequel. Then she falls gravely ill. Just before she dies, she destroys the only copy of the manuscript.

Decades later in Chicago, Saul Drower is cleaning out his dead grandfather's home when he discovers a mysterious manuscript written by none other than Adana Moreau. With the help of his friend Javier, Saul tracks down an address for Adana's son in New Orleans, but as Hurricane Katrina strikes they must head to the storm-ravaged city for answers.

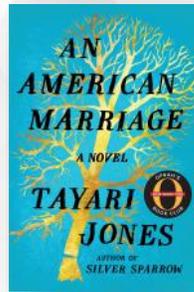


MIRACLE CREEK
BY
ANGIE KIM
OCTOBER 13

VIA ZOOM

In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident.

A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe?



**AN AMERICAN
MARRIAGE**
BY
**TAYARI
JONES**
DECEMBER 8

VIA ZOOM

Newlyweds Celestial and Roy are the embodiment of both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together.



**THE BOOK
WOMAN OF
TROUBLESOME
CREEK**
BY
**KIM
MICHELE
RICHARDSON**
FEBRUARY 9

VIA ZOOM

The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter.

Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler.