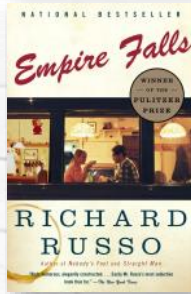


In July 1913, twenty-five-year-old Annie Clements had seen enough of the world to know that it was unfair. She's spent her whole life in the copper-mining town of Calumet, Michigan where men risk their lives for meager Salaries. The women labor in the houses of the elite, sending their husbands and sons deep underground each day, dreading the fateful call telling them their loved ones aren't coming home. Annie decides to stand up for herself, and the entire town of Calumet.

*The Women of Copper Country*  
Mary Doria Russell

March 8  
Great Michigan Read

In Annie's hands lie the miners' fortunes, and her own reputation. On her quest for justice, Annie will discover just how much she is willing to sacrifice for her own independence and the families of Calumet.

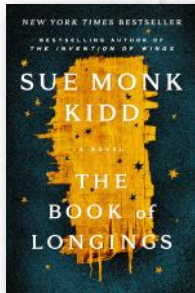


*Empire Falls*  
Richard Russo

May 10

Welcome to Empire Falls, a blue-collar town full of abandoned mills whose citizens surround themselves with the comforts and feuds provided by lifelong friends and neighbors and who find humor and hope in the most unlikely places.

Miles Roby has been slinging burgers at the Empire Grill for 20 years, a job that cost him his college education and much of his self-respect. What keeps him there? It could be his bright, sensitive daughter Tick, who needs all his help surviving the local high school. Or maybe it's Janine, Miles' soon-to-be ex-wife, who's taken up with a noxiously vain health-club proprietor. Or perhaps it's the imperious Francine Whiting, who owns everything in town—and seems to believe that “everything” includes Miles himself. In *Empire Falls* Richard Russo delves deep into the blue-collar heart of America in a work that overflows with hilarity, heartache, and grace.



Raised in a wealthy family with ties to the ruler of Galilee, Ana is rebellious and ambitious. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything.

*The Book of Longings*  
Sue Monk Kidd

April 12

Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history.

The Brighton District Library Brunch Bunch Book Group meets at 11:30am the **second Tuesday of each month in Room A/B or via Zoom. Based on local Covid numbers, meetings may return to virtual at any time. We will meet the third Tuesday in October due to the Friends tentative book sale.**

The group is led by library staff. You can register online at [brightonlibrary.evanced.info/signup](http://brightonlibrary.evanced.info/signup)

Copies of each title can be placed on hold through our shared catalog system at any time, and we'll notify you when your book is ready to be picked up. Many titles are also available through Hoopla as an ebook or eaudiobook.

For more information, contact Jennifer Osborne at 810-229-6571.

# Brunch Bunch Book Discussion 2021 · 2022

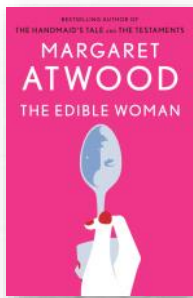


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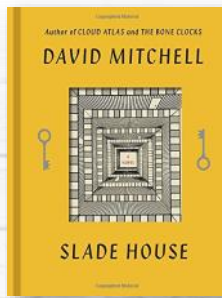


*The Edible Woman*  
Margaret Atwood

September 14

Marian is determined to be ordinary. She lays her head gently on the shoulder of her serious fiancé and quietly awaits marriage. But she didn't count on an inner rebellion that would rock her stable routine, and her digestion. Marriage à la mode, Marian discovers, is something she literally can't stomach...

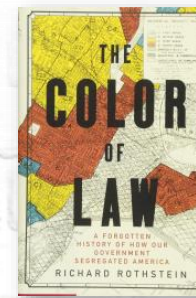
The Edible Woman is a funny, engaging novel about emotional cannibalism, men and women, and the desire to be consumed.



*Slade House*  
David Mitchell

November 9

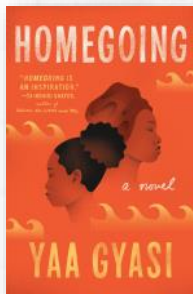
Down the road from a working-class British pub, along the brick wall of a narrow alley, if the conditions are exactly right, you'll find the entrance to Slade House. A stranger will greet you by name and invite you inside. At first, you won't want to leave. Later, you'll find that you can't. Every nine years, the house's residents, an odd brother and sister, extend a unique invitation to someone who's different or lonely: a precocious teenager, a recently divorced policeman, a shy college student. But what really goes on inside Slade House? For those who find out, it's already too late...



*The Color of Law*  
Richard Rothstein

January 11

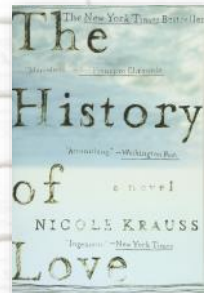
In this groundbreaking history of the modern American metropolis, Richard Rothstein, a leading authority on housing policy, explodes the myth that America's cities came to be racially divided through de facto segregation—that is, through individual prejudices, income differences, or the actions of private institutions like banks and real estate agencies. Rather, *The Color of Law* incontrovertibly makes clear that it was de jure segregation—the laws and policy decisions passed by local, state, and federal governments—that actually promoted the discriminatory patterns that continue to this day.



*Homegoing*  
Yaa Gyasi

October 12

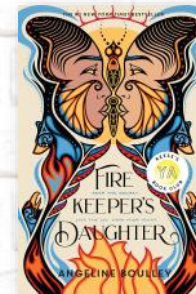
Two half-sisters, Effia and Esi, are born into different villages in eighteenth-century Ghana. Effia is married off to an Englishman and lives in comfort in the palatial rooms of Cape Coast Castle. Unbeknownst to Effia, her sister, Esi, is imprisoned beneath her in the castle's dungeons, sold with thousands of others into the Gold Coast's booming slave trade, and shipped off to America, where her children and grandchildren will be raised in slavery. One thread of *Homegoing* follows Effia's descendants through centuries of warfare in Ghana. The other thread follows Esi and her children into America. From the plantations of the South to the Civil War and the Great Migration, right up through the present day, *Homegoing* makes history visceral, and captures, with singular and stunning immediacy, how the memory of captivity came to be inscribed in the soul of a nation.



*The History of Love*  
Nicola Krauss

December 14

Fourteen-year-old Alma Singer is trying to find a cure for her mother's loneliness. Believing she might discover it in an old book her mother is lovingly translating, she sets out in search of its author. Across New York an old man called Leo Gursky is trying to survive a little bit longer. He spends his days dreaming of the lost love who, sixty years ago in Poland, inspired him to write a book. And although he doesn't know it yet, that book also survived: crossing oceans and generations, and changing lives.



*Firekeeper's Daughter*  
Angeline Boulley

February 8

As a biracial, unenrolled tribal member and the product of a scandal, eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. Daunis dreams of studying medicine, but when her family is struck by tragedy, she puts her future on hold to care for her mother.

The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, certain details don't add up and she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking Murder.

Now, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go to protect her community, even if it tears apart the only world she's ever known.

